



**MG-SOUND Studios Betriebs GmbH** - 1010 Wien – Rudolfsplatz 6  
UID-Nr.: ATU 64935039  
Tel -43-1-535 64 04 Fax -43-1-535 64 04 18 Email: office@mg-sound.com  
Web: www.mg-sound.com  
**Bank Details:** UniCredit Bank Austria AG, BLZ: 12000 Konto: 26311027600  
IBAN: AT301200026311027600 SWIFT/BIC: BKAUATWW

## **MG-SOUND Studios – Equipment List**

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Member of **WSG** World Studio Group

**ACOUSTIC DESIGN : Andy Munro**

### **CONTROL A (Music)**

Console: SSL Duality Fuse 48 Channel  
Monitoring: Genelec 1034A , ATC SCM25 , Dynaudio PPM1 (Bryston), Yamaha NS10/QSC  
Format: 5.1, Stereo  
Computers: Avid ProTools HDX4 ULTIMATE, 40xIN, 80xOUT, HD I/O Interfaces,  
Sync HD, UAD 2  
Video: Blackmagic Intensity Pro  
Outboard: see list (page 2)  
Headphonesystem: Aviom  
Rooms: Controlroom 31m2, Liveroom AB1 34m2, Booth AB2 7m2, Booth AB3 8m2, Liveroom F1  
94m2, Liveroom F2 27m2, Liveroom F3 24m2, Liveroom F4 36m2

### **CONTROL F (Cinema, Music)**

Console: Avid S6 48 Fader  
Monitoring: 7.1 JBL 3731T 3-Way Active (L,C,R), 8340A , ATC SCM 45, Genelec 1029  
Computers: Avid ProTools HDX3 ULTIMATE, HD I/O Interfaces,  
Sync HD Video: Blackmagic Intensity Pro  
Format: 7.1, 5.1 ,Stereo  
Headphonesystem: Aviom  
Outboard: SSL Alpha VHD-Pre (48CH), Lexicon 960L,  
Eventide Orville, TC M3000, TC Fireworx  
Rooms: Controlroom 43m2, Liveroom F1 94m2, Liveroom F2 27m2, Liveroom F3 24m2,  
Liveroom F4 36m2

### **CONTROL B (Music)**

Console: Avid S6 32 Fader  
Monitoring: Dynaudio M3, ATC SCM25, Dynaudio PPM1 (Bryston)  
Computers: Avid ProTools HDX2 ULTIMATE, SSL MadiExtreme 64, UAD2, Logic Pro X  
Video: Blackmagic Intensity Pro  
Format: 5.1, Stereo  
Rooms: Control 31m2, Liveroom B 15m2, Liveroom AB1 34m2

### **CONTROL C (PostProduction, Mastering)**

Computers: Avid ProTools HDX ULTIMATE, HD I/O Interfaces, Sync HD  
Monitors: 5.1: ATC SCM110 ASL PRO (L,C,R) ATC SCM 50 ASL PRO (LS,RS) ATC Sub,  
Stereo: Genelec 1029  
Monitorcontroller: Crane Song Avocet  
Video: Blackmagic Intensity Pro  
Format: 5.1, Stereo  
Rooms: Controlroom 17 m2, VO Booth 8m2, Office 10m2  
Outboard: TC Electronics 6000 MKII, Millennia HV-3C, TC Goldchannel

### **CONTROL D (PostProduction)**

Console: Avid Icon D-Command ES 8 Fader  
Computers: Avid ProTools HDX ULTIMATE, HD I/O Interfaces,  
Sync HD Monitors: Genelec 1037, Genelec 1029  
Video: Blackmagic Intensity Pro  
Format: Stereo  
Rooms: Controlroom 19m2, VO Booth 9m2, Office 7m2  
Outboard: Millennia HV-3C, Focusrite Red7

### **CONTROL E (PostProduction)**

Console: Avid Icon D-Command ES 8 Fader  
Computers: Avid ProTools HDX ULTIMATE, HD I/O Interfaces,  
Sync HD Monitors: Genelec 1037, Genelec 1029  
Video: Blackmagic Intensity Pro  
Format: 5.1 (optional), Stereo  
Rooms: Controlroom 26m2, Liveroom 17m2, Office 12m2  
Outboard: Millennia HV-3C



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### CONTROL Playout (Post Production, Format Conversions)

Console : Yamaha 01V 96  
Computers: Avid ProTools HDX ULTIMATE, HD I/O Interface,  
Sync HD Monitors: Genelec 1029  
Video: Blackmagic DeckLink, Beta SP, VHS  
Format Stereo  
Rooms: Controlroom 10m2, VO Booth 2m2

**Tape Machines:** Multitracks : analog Studer A827 24 Track  
digital Studer D827 48 Track  
2-Tracks : analog Studer A 807+ TC II  
digital Sony + Fostex DATs

**Synchronizer System:** Motionworker + 4xTimeline LYNX  
**Video:** Digital File Formats up to 1080p (Quicktime compatible, Avid DNxHD), 25 Frames

### Outboard :

**Reverberation & Delays :** Lexicon 960L (x2)  
AMS RMX 16 Fireworx  
AMS DMX 1580 S  
Eventide Orville  
Eventide DSP 4500 Limited ed  
Eventide H3500 (x2)  
TC Electronic TC6000 (x2)  
TC Electronic 6000 MKII (x2)  
TC Electronic M3000  
TC Electronic Fireworx  
Yamaha Pro 3R  
Yamaha REV 5  
Yamaha SPX 1000  
Yamaha SPX 90  
Ensonique DP4+ (x2)

### Signal Processors analog:

Fairchild 660 Comp  
GML 8900 Comp  
GML 8200 EQ  
Manley Massive Passive  
Focusrite ISA 430 ProducerPack (x2)  
Focusrite ISA 115 EQ  
Focusrite ISA 131 Dyn (x2)  
Focusrite Red 7  
Urei 1178  
TubeTech CL1B (x3)  
Drawmer DS 201 (x2)  
Drawmer DS 221  
Drawmer DF 321  
Aphex Dominator 2 (x2)  
Aphex Exciter 2

### Signal Processors digital:

DB Max (x3)  
Finalizer+96k

### External Microphone Preamps:

SSL 48Ch VHD Pre (Mobile Rack)  
Millennia HV-3C (x3)  
TC Electronics Gold Channel (x3)



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### Microphones:

Telefunken ELA M251  
Telefunken C12 (x2)  
Telefunken M82

Neumann U47  
Neumann U67 (x2)  
Neumann M149 (x2)  
Neumann U87  
Neumann U87 Gold  
Neuman U47 FET  
Neumann M147 – matched pair  
Neumann M150 limited – matched pair  
Neumann TLM 50 (x2)  
Neumann TLM 103 (x4)  
Neumann TLM 170 (x2)  
Neumann KM54  
Neumann KM100 (x2)  
Neumann Dummy Head

SONY C 800 G

B & K 4006 (x4)

AKG C414 (x4)  
AKG C414 XLII  
AKG 480 (x2)  
AKG 451B (x2)  
AKG 451 L  
AKG D12 VR  
AKG D12 E (x2)  
AKG D880

AustrianAudio OC818 (x2)  
Austrian Audio OC18  
Austrian Audio CC8 (x5)

Schoeps CMC64 Vintage (x2)

MBHO 603 (cardioid) (x5)

Shure SM7  
Shure SM57 (x5)  
Shure Beta57 (x2)  
Shure Beta58 (x2)  
Shure Beta56

Sennheiser MD441 (x3)  
Sennheiser MD421 (x2)

Electrovoice RE20 (x2)

Brauner VM1

Rode NT5 (x4)  
Rode NT4



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**Keyboards:** Studiologic NUMA  
Viscount Organs Physis Piano K4  
Oberheim Matrix 6  
Oberheim Xpander  
Roland JX-8P  
Roland A90  
Roland Fantom X7

**Software:** Avid ProTools HDX ULTIMATE  
LOGIC Pro X  
Waves  
UAD  
Soundtoys  
MDW  
Focusrite  
FabFilterPlugin Alliance

### Sound Kitchen:

**AudioBro:** LA Strings 2, LADD - **Acoustic Samples:** Sunbird, Uku - **Eastwest (Soundline):** Hollywood Orchestra (Platium), Pianos, Hollywood Choir - **Heavyocity:** Damage, Vocalise, Gravity, Mosaic Keys, Mosaic Voices - **In Session Audio:** Drumatic Creator, Simmer Shake Strike - **Keep Forest:** Devastator Warzone, Ferrum - **Native Instruments:** Abbey Roads Drums, Session Horn Pro, Arkhis, Ashlight, Alicia Keys, Butch Vig Drums, DrumLab, Noire, Lo-fi Glow, Straylight, Pharlight, Action Strikes, Thrill, Musteria, Rise & Hit, The Giant, Kinectic Metal, Una Corda, The Maverick, The Grandeur - **Sample Modeling:** The Trumpet 3, The Trombone 3, The Horn 3 - **Spitfire Audio:** Symphonic Strings Pro, Chamber Strings Pro, Percussion, Hans Zimmer Percussion - **Orange Tree Samples:** Evolution Series - **Orchestral Tool:** Berlin Series, Metropolis - Output: Signal, Exhale, Substance - **VSL:** Orchestral Stings, Harps, Woodwinds, Brass, Vienna Choir - **Applied Acoustics Systems:** Sound Lizard EP-4, Strings Studio VS-3, Ultra Analog VA-2, Chromaphone 2 - **Arturia:** V Collection - **Audio Modeling:** Swam Saxes - **FXpansion:** BFD 3 - GForce: Minimonsta, M-Tron Pro - **IK Multimedia:** Modobass, Hammond B-3X - **KORG:** M1, MonoPoly, MS-20, Polysix - Modart: Pianoteq - Musiclab: RealGuitar, RealStrat, RealLPC - **Native Instruments:** Reaktor 6, Battery 4, Absynth 5, Massive, FM8, Kontakt 6 - **Roland:** RolandCloud - Sonic Academy: Kick 2 - **Spectrasoncis:** Omnisphere, Trillion, Keyscape, RMX Stylus - **UJAM** - **U-HE:** Bazille, Diva, ZEBRA2 / ZEBRAHZ - **Toontrack** : Superior Drummer 3 - **XFER Records** : Serum ...